1. Describe Jarvis’s gifts to the natives. Why did he do these things?
2. Why was Kumalo not transferred?
3. Why did Kumalo go to the mountain? How is this symbolic?
4. Explain the significance of the fact that the book ends at sunrise.
5. The last paragraph of the novel speaks of “the fear of bondage and the bondage of fear.” Explain the relevance of this phrase.
6. Describe the importance of the motif of light and dark in the novel.
7. How do the events of the novel change Stephen Kumalo’s character?
8. How do the events of the novel change James Jarvis’s character?
9. Think about the title of the novel, *Cry, The Beloved Country.* What is the significance of the title? How does the title express the novel’s themes?
10. Why do people, such as the agricultural demonstrator, see Kumalo as a “white man’s dog?” How does he feel about that?
11. The phrase “such a thing is not lightly done” was repeated throughout the novel. Explain the significance.
12. Explain the final sentence of the novel.
13. Look at the passage on the bottom of page 224. This may be my favorite passage in the novel! Explain the meaning and significance.